

Appendix

Gothic through the Lens of Illustrations

While the Gothic is predominantly portrayed through the lens of fiction writing, there is no doubt that, before fiction, the Gothic established its identity through art and architecture. Below are some illustrations that represent certain sections of the dissertation.

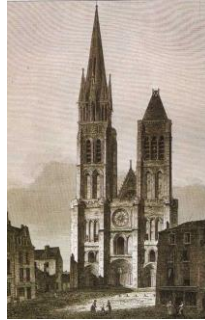


Fig. 1 *Abbot Suger, The Basilica of Saint-Denis, France, 1144*



Fig. 2 *Sierra Jackson, Gothic Fiction: The Mother of Horror, 2022*



Fig. 3 Walter Scott, *The Ruin of Wolf's Crag Castle*, 1819



Fig. 4 Edvard Munch, *Love and Pain, or Vampire*, 1895



Fig. 5 *Ulfilas Explains the Gospel to the Goths*, 1990



Fig. 6 *Joseph Sheridan Le Fanu*, 1870



Fig. 7 Michael Fitzgerald, *Funeral in The Dark Blue*, 1872



Fig. 8 D.H. Friston, *Carmilla (Laura in Bed)*, 1872



Fig. 9 D.H. Friston, *Carmilla* from *The Dark Blue*, 1872



Fig. 10 Riegersburg Castle, Styria [*Le Fanu's* Inspiration for *Laura's Schloss* (Castle)]

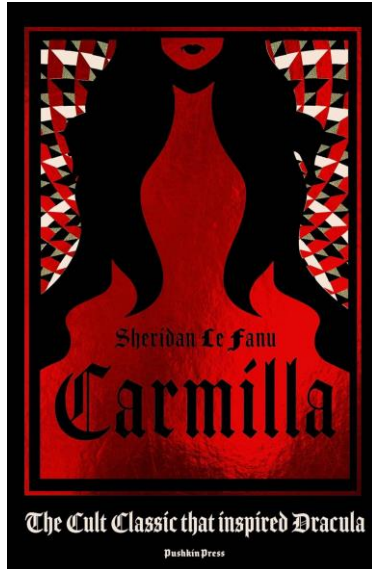


Fig. 11 *Le Fanu's Carmilla*, Pushkin Press Cover, 2020



Fig. 12 *Gender Roles of the Victorian Era for Men and Women*



Fig. 13 *Vampire in Art History*



Fig. 14 *Bram Stoker, 1906*



Fig. 15 *Vlad III, more commonly known as Vlad the Impaler (Possible Inspiration for Stoker's 1897 novel Dracula)*



Fig. 16 *Bran Castle, Romania (Stoker's Inspiration for Count Dracula's Castle)*



Fig. 17 *Countess Elizabeth Bathory of Ecsed, Hungary (Le Fanu Inspiration for Carmilla)*