

Searching New Pedagogy: Teaching History of Architecture in Architecture Institutes

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ABSTRACT



Students in architecture academic institutes are engaged in excessive workload with all core courses demanding the same dedication. The course demands maximum time and dedication for the practical aspects and studio. In this scenario theory based subjects like History of Architecture do not generate necessary interest in the minds of the students. One of the reasons is the great flow of information in the form of factual data, which are supposed to be remembered by the students. In the process of teaching and learning at (higher level) there are many factors like time constraint, pre-determined views towards subjects, lack of basic knowledge and understanding, lack of active participation and interaction amongst students and teachers etc. do not let this process occur. This paper focuses on transforming students from passive receptors to active participants. Consequently, their learning can help them connect history with other subjects and knowledge of the same can be applied in contemporary approaches to design. Based on a survey conducted through questionnaires amongst students, faculties of all subjects and professionals, new methods will be applied in teaching.

Key words: History of architecture; teaching methodology; interactive learning; new technology; creativity.



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